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THE NEW YORKER

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GALLERIES-DOWNTOWN

AIDAS BAREIKIS

SYLVIA PLACHY Jason Rhoades meets J. G. Ballard in this show of sci-fi scatter art. The most ambitious piece, titled "Silence Before the Curve," transforms the front gallery into the scene of an extraterrestrial car crash. Thanks to the artist's liberal use of iridescent plastic and opaline paint, the entire room takes on a lunar glow. Schematic drawings of satellites line the wall above an entropic sprawl of objects including a motorcycle, toy guns, and a pair of wax-encrusted severed heads, as well as a re-creation of a fifties car crash rendered in aluminum roasting pans and sheet metal. Through July 28. (Koenig, 359 Broadway. 334-9255.)